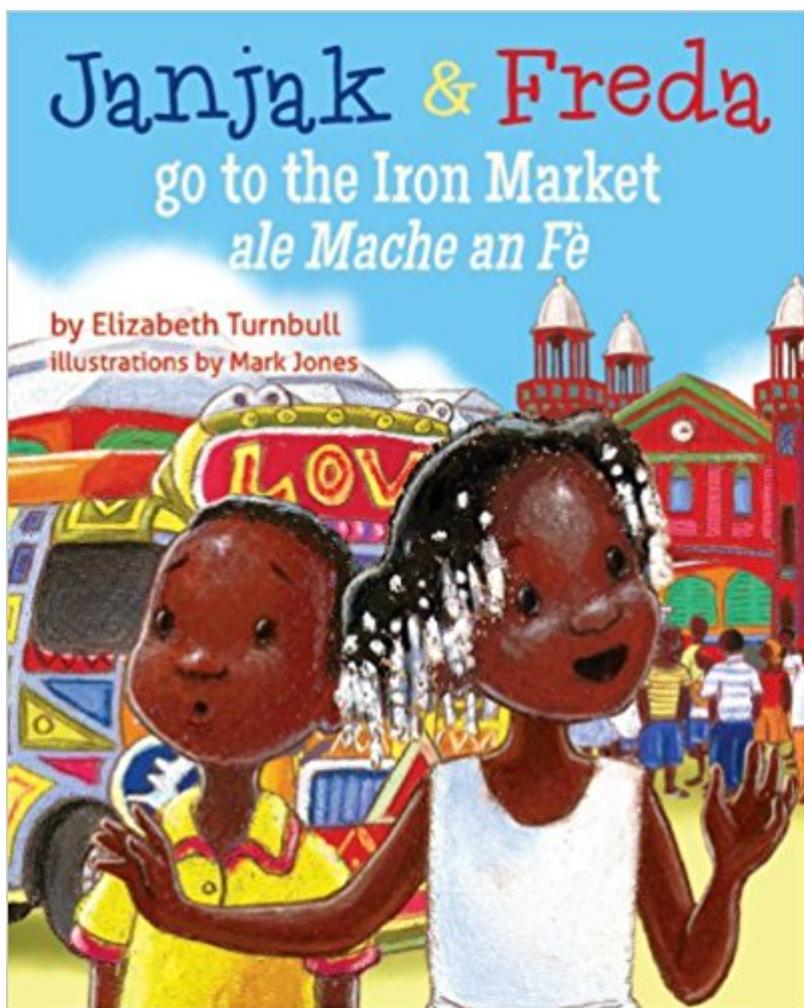


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# Janjak And Freda Go To The Iron Market



## **Synopsis**

In this first book of the bilingual Janjak and Freda series, cousins Janjak and Freda go with their godmother on an exciting adventure to Haiti's famous Iron Market. While there, they make many new friends, taste new fruits, and show the value of helping others when a runaway goat causes havoc in the market. The colorful text and beautiful illustrations will leave children dreaming up their own adventures. This story is told in such a way that the characters, scenery, and plot will be meaningful to both English speaking children and Creole speaking children. Rather than a literal translation, the Creole text has been rewritten by Wally Turnbull to provide the most authentic experience for Creole speakers. -----A Creole pronunciation guide at the back and a page of history about the Iron Market are useful supplements for parents and teachers seeking to broaden their children's world view.

## **Book Information**

Paperback: 36 pages

Publisher: Light Messages (May 16, 2013)

Language: English

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Product Dimensions: 8 x 0.1 x 10 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars 17 customer reviews

Best Sellers Rank: #190,435 in Books (See Top 100 in Books) #64 in Books > Children's Books > Geography & Cultures > Explore the World > Central & South America

Age Range: 8 - 12 years

Grade Level: 3 - 7

## **Customer Reviews**

Janjak & Freda (re)introduce us to the sights, sounds, and tastes of Port au Prince. We encounter the lively entrepreneurial markets, the delicious foods, and the Haitian sense of community all through the eyes of two eager and bright young children... This book is for kids who want to encounter a beautiful, rich part of the world... I can tell you this short piece of "children's literature" now has a permanent place in my Haiti-library; it just might help me get through all the other grown-up reading next to it. -Carlo Diy, [HaitiHub.com](http://HaitiHub.com)

My desire in writing the Janjak & Freda series was to provide a children's book about the joys, discoveries, and adventures that can come with being a child in Haiti. The majority of the very few children's books about Haiti tackle serious, difficult social issues such as abandonment, street children, and violence. While Haitian children do in many ways experience a harsher childhood than their neighbors to the north, they also feel the same childlike joys of discovery, adventure, and new experiences. They, too, have the special innocence of childhood that radiates from within. In Janjak & Freda, I strive to share the joys, innocence, and lessons of childhood through the lens of a Haitian child. The book is bilingual so that Haitian children can also share in the stories of Janjak & Freda who are, after all, just like them.

This beautiful children's book gives my American children a glimpse of Haitian culture in one of the most famous landmarks in Haiti. Though I've never been to Haiti, many of my friends and relatives have done mission work or lived there. This story highlighted so well the culture of respect, kindness, and beauty that also permeated the tales they told me. The book is in English and Creole, with a few well-glossed Creole words interspersed in the English text. The story flows well and keeps children's interest. I especially liked that the children were agents in the story, not victims. In the U.S., we tend to think of brown foreign people as helpless victims rather than fully humans. This story breaks the mold of cultural stereotyping, showing instead a very specific yet relatable day in the lives of two bright, kind children. If you would like to show your children a bright look at the lives of children in Haiti - one that is so warm and human - I highly recommend this book. It would also be great for someone learning Creole, as I understand that the Creole text is a vernacular rather than literal translation.

Being a children's book, I was expecting the usual format: cute illustrations, a sentence or two on each page, and "The End." Yes, the illustrations are delightful and expressive, but this is a REAL book with several paragraphs on each page. The story is fun and informative for children (not too young) and adults, whether they have been to the Iron Market in Port-au-Prince, Haiti, or not. Bravo for a job well done!

You can tell that this author has actual spent time in Haiti, which is great. I don't love the line about, "we must help those who help us." Mostly because I just don't like that lesson- only help people who help you. Otherwise the book is great. We just change the words on that page.

Again, this is a book my son illustrated. I love all his work, not because I am his mother, but because his work is excellent. His illustrations are colorful and full of emotions; he manages to perfectly show what the people feel at what is going on. On top of it, I learned a great deal about the Iron Market itself and love that there is a glossary in the back of the book. The author did a great job in the telling of the story and I like the idea that it is translated into Creole. An entertaining book with educational value.

We love this book. The illustrations are great and the story is well written. I love that it's in both English and Creole. It really captures the Haitian market scene. Well done.

gotta learn somehow. Great story. I'm ready, lets learn Kreyol Ayisyen!!!

Perfect for kids wanting to learn about Haiti! Our kids loved it!

Very well written and illustrated, also an excellent aid to help me in my ongoing learning of Creole.

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